

A woman is standing in a palace interior, wearing a teal and gold saree with a wide, ornate border. She is adorned with traditional Indian jewelry, including a large necklace, earrings, and bangles. The background features ornate pillars and a chandelier.


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K-874



K-871



K-872



K-873



K-874



K-875



K-876



There are different kinds of saris for different occasions.
The first mention of saris is in the Rig Veda, a Hindu book of hymns dating to 3,000 B.C.; draped garments show up on sculptures from the first through sixth centuries, too. Maximum of the states of India are engaged with manufacturing saris having there own speciality and styles, and now it is one of the growing industry.

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